

Rok B

**34. NEDEĽA,
KRISTA KRÁĽA**

R.: Pán kra - ťu - je, o - sla - vuj - me ho.

Musical notation for the first part of the hymn, showing two staves for voices and a basso continuo staff. The vocal parts are in soprano and alto clefs, and the basso continuo staff is in bass clef.

1. Pán kra - ťuje, vele- bou sa za - o - del; zaodel sa Pán, udat- nosťou sa pre-pá - sal. *R.*

2. Tak u- pevnil zemekruh, že sa ne- za- chve- je. * Pevný je tvoj trón oddávna, ty si od ve- kov. *R.*

3. Veľ- mi viero- hodné sú tvo- je svedectvá; * tvojmu domu, Pane, patrí po vätná úcta po všet- ky ča- sy. *R.*

Aleluja XVI

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

Musical notation for the Alleluia XVI, showing two staves for voices and a basso continuo staff. The vocal parts are in soprano and alto clefs, and the basso continuo staff is in bass clef.

Musical notation for the final part of the hymn, showing two staves for voices and a basso continuo staff. The vocal parts are in soprano and alto clefs, and the basso continuo staff is in bass clef. The basso continuo staff features a prominent bassoon line.

man. Po - že- hnaný, ktorý prichádza v mene Pá- novom! Požehnané kráľovstvo nášho otca Dávida, kto-reé pri- chá-dza!