

*Rok B*

**3. VEĽKONOČNÁ NEDEĽA**

*R.: Pa-ne, u-káž nám svetlo svo-jej tvá-re a-ko zname-nie.*

The musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves have a key signature of one flat. The lyrics are written in italics above the notes. The melody starts with eighth-note pairs followed by quarter notes.

1. Bo-že, ty spravodlivost' moja, | vyslyš ma, ked' vo-lám o pomoc. V súžení si mi u - ťavil.

The musical notation continues with two staves. The lyrics for the first stanza are: "Bo-že, ty spravodlivost' moja, | vyslyš ma, ked' vo-lám o pomoc. V súžení si mi u - ťavil." The bass staff features a prominent bassoon-like sound with sustained notes and slurs.

*man.* 2. Vedzte, že Pán zázračne chráni svojho svätého; \* Pán ma vyslyší, | ked' k nemu za - volám. - R.

3. Mnohí hovoria: | „Kto nám ukáže šťastie?“ \* Pane, | ukáž nám svetlo svo-jej tvá- re. - R.

4. V poko-ji sa uklá- dám a usínam, \* lebo len ty, Pane, ma nechás odpo-čí- vat' v bez- pečí. - R.

1. Zmi - lu j sa na - do mnou a vyslyš mo - ju mod - litbu. — R.

The musical notation continues with two staves. The lyrics for the second stanza are: "Zmi - lu j sa na - do mnou a vyslyš mo - ju mod - litbu. — R." The bass staff has sustained notes and slurs.

*Aleluja V*

*veľkonočné*

A- le- lu- ja, a - le- lu- ja, a - le - lu - ja.

The musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves have a key signature of one sharp. The lyrics are: "A- le- lu- ja, a - le- lu- ja, a - le - lu - ja." The melody is rhythmic, featuring eighth-note pairs and quarter notes.

The musical notation continues with two staves. The lyrics are: "Pa - ne, Je - ži - šu, o - tvor nám Pís - ma; daj, nech naše srdece ho-ří, ked' k nám ho-vo-říš." The bass staff features sustained notes and slurs.