

29. júna
SV. PETRA A PAVLA,
APOŠTOLOV,
na vigíliu

R.: Po ce - lej ze - mi roz - lie - ha sa ich hlas.

Musical score for the response, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The text is written above the treble staff.

Musical score for the first verse, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The text is written below the treble staff.

1. Nebesia rozprávajú o sláve Boha a obloha hlása die - lo jeho rúk.

man. Deň dňu o tom podáva správu * a noc noci to dá - va na známost'. — *R.*

2. Nie sú to slová, | nie je to reč, * ktorá by sa ne - da - la počuť.

— Po celej zemi rozlieha sa ich hlas * a ich slová až po konči - ny sveta. — *R.*

Aleluja
XIII

A - le - lu - ja, a - le - lu - ja.

A - le - lu - ja, a - le - lu - ja.

Musical score for the first part of the Alleluia, featuring a treble and bass clef with a key signature of one flat (Bb). The melody is in the treble clef, and the accompaniment is in the bass clef. The text is written above the treble staff.

alebo

Musical score for the second part of the Alleluia, featuring a treble and bass clef with a key signature of one flat (Bb). The melody is in the treble clef, and the accompaniment is in the bass clef. The text is written above the treble staff.

Musical score for the final part of the Alleluia, featuring a treble and bass clef with a key signature of one flat (Bb). The melody is in the treble clef, and the accompaniment is in the bass clef. The text is written below the treble staff.

man. Pa - ne, ty vieš všetko, | ty vieš, že Ťa mám rád.