

5. júla

**SV. CYRILA A METODA,
SLOVANSKÝCH
VIEROZVESTOV**

text: LEKCIIONÁR I, SSV 1990, s. 745
nápev: Tomáš op.

R.: Chod' - te do ce-lé - ho sveta a hlá-saj-te e-van-je - li-um.



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1. Chválte Pána, všetky národy, osla - vujte ho, všet - ci ľudia; — R.
 G Hmi⁷ C E⁷ * Ami D H
 man.

2. lebo je veľké jeho milosrdenstvo voči nám * a pravda Pánova tr - vá naveky. — R.

Musical notation for the hymn 'Chválte Pána'. The notation is in G major, common time, featuring three staves: treble, middle, and bass. The lyrics are provided in both the original language and Romanized form. The music includes chords indicated by Roman numerals and specific note heads. The second part of the hymn continues with a similar melodic line and harmonic progression.

Aleluja VII

A - le - lu - ja, a - le - lu — ja.

Musical notation for the Alleluia 'A - le - lu - ja'. The notation is in G major, common time, featuring three staves: treble, middle, and bass. The lyrics are provided in both the original language and Romanized form. The music includes chords indicated by Roman numerals and specific note heads. The second part of the Alleluia continues with a similar melodic line and harmonic progression.

man. To sú naši ot - covia | a praví pastieri, | ktorí nás sediacich v temnotách | priviedli k svetlu života.