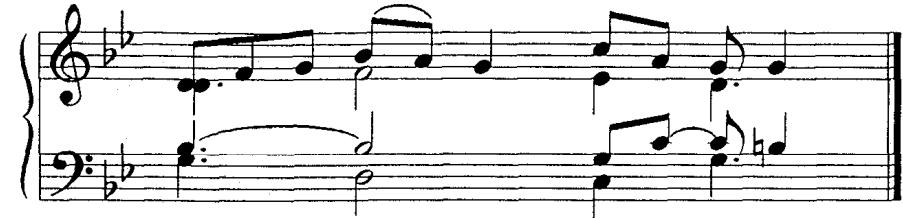


8. septembra

NARODENIE PANNY MÁRIE

R.: Du - ša mi ja - sá v mo-jom Bo-hu.



text: LEKCIJONÁR I, SSV 1990, s. 759
nápev: gregorianský 2. tónus
spracoval: la-us

Ž 13

1. Ja dú-fam v tvoje milosr-den-stvo, * moje srdce sa teší z tvo-jej po-moci. — R.

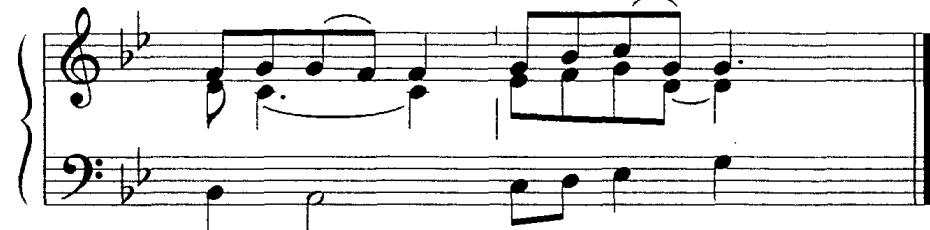
man.

2. Budem spievať Pánovi, | že ma zahŕňa dobrodeniami, — * oslavovať budem meno najvyššie- ho Pána. — R.

Musical notation for the first two stanzas of the hymn 'Ž 13'. The notation is in G major, 2/4 time. The first stanza starts with a half note on G, followed by quarter notes on A and B. The second stanza starts with a half note on G, followed by quarter notes on A and B. The notation includes various rests and dynamic markings like 'man.'

Aleluja VIII mariánske

A- le - lu - ja, a - le - lu - ja.



Musical notation for the Marian Alleluia in G major, 2/4 time. The notation is in G major, 2/4 time. It consists of two measures. The first measure starts with a half note on G, followed by quarter notes on A and B. The second measure starts with a half note on G, followed by quarter notes on A and B. The notation includes various rests and dynamic markings like 'man.'

Šťastná si naozaj, svätá Panna Mária, | a všetkej chvály naj- hod- nej- šia,
lebo z teba vyšlo slnko spravodli-vosti, | Kri- stus, nás Boh.