

Rok B

32. NEDEĽA

R.: Chváľ, du - ša mo - ja, Pá - na.

Musical notation for the response, consisting of a treble and bass clef staff with a key signature of one flat and a common time signature. The melody is simple and homophonic.

1. Pán za - chováva vernosť naveky, utlá - ča - ným prisudzuje prá - vo,

Musical notation for the first verse, including a treble and bass clef staff with a key signature of one flat and a common time signature. The melody is simple and homophonic.

—hla - du - jú - cim dáva chlieb. \* Pán vy - slobodzuje väz - ňov. — R.

2. Pán ot - vára oči slepým, \* Pán dví - ha sklú - čených.  
Pán mi - luje spravo - dlivých, \* Pán o - chraňuje cu - dzincov, R.

3. ují - ma sa siroty a vdovy, \* ale ha - tí cesty hrie - šnikov.  
Pán bu - de kraľovať naveky; \* tvoj Boh, Si - on, z pokolenia na pokole - nie. — R.

Aleluja IX

A - le - lu - ja, a - le - lu - ja, a - le - lu — ja.

Musical notation for the beginning of the Alleluia IX, consisting of a treble and bass clef staff with a key signature of one sharp and a common time signature. The melody is simple and homophonic.

man. Blahoslavení chudobní v duchu, lebo ich je nebes - ké kraľovstvo.

Musical notation for the beginning of the Alleluia IX, including a treble and bass clef staff with a key signature of one sharp and a common time signature. The melody is simple and homophonic.