

Rok C
34. NEDEĽA,
KRISTA KRÁĽA

text: LEKCIONÁR I, SSV 1990, s. 717
 nápev: gregoriánsky 7. tónus
 spracoval: la-us

Ž 122

R.: S ra-dos-ťou pôj - de-me do do - mu Pá - nov-ho.

Musical score for the response, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in a simple, rhythmic style with eighth and quarter notes.

1. Za - ra - doval som sa, keď mi po - ve - da - li: „Pôjdeme do do - mu Pánov-ho.”

Musical score for the first verse, showing a treble and bass clef with a key signature of one sharp. The melody is accompanied by a simple harmonic structure in the bass.

man.

Na - še nohy už stoja * v tvojich bránach, Je - ru - za - lem. - R.

2. Tam pri - chádzajú kmene, kmene Pánove, * aby podľa obyčaje Izraela
 velebili me - no Páno - vo.
 Lebo sú tam súdne stolice, * stolice domu Dá - vi - do - vho. - R.

Aleluja XVI

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

Musical score for the beginning of the Alleluia, featuring a treble and bass clef with a key signature of one flat (Bb). The melody is written in a simple, rhythmic style with eighth and quarter notes.

Musical score for the beginning of the Alleluia, showing a treble and bass clef with a key signature of one flat. The melody is accompanied by a simple harmonic structure in the bass.

man.

Pože - naný, ktorý
 prihádza v mene Pánovom! |

Požeňnané kráľovstvo nášho otca Dávida, |
 kto - ré pri - chá - dza!