

Rok A
NANEBOVSTÚPENIE PÁNA

R.: Pán vy-stu-pu-je do ne-ba za hla-ho-lu pol'-ni-ce.

Musical notation for the response, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef.

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1. Tlieskajte ru-ka-mi, všet-ky národy, jasajte Bohu hlasom radostným.

Musical notation for the first verse, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef.

man. Lebo Pán je Naj-vyš-ší a hrozný,* nad celou zemou veľký kráľ. — R.

2. Za jasotu vy-stu-pu-je Boh,* Pán vystupuje za hlaholu pol'nice.
Spie-vaj-te Bo-hu, spievajte,* spievajte nášmu kráľovi, spievajte. — R.

3. Pretože Boh je kráľom ce-lej zeme;* spievaj-te mu chválospev.
Boh kraľu-je nad národmi,* Boh sedí na svojom svätom tróne. — R.

Aleluja VI
veľkonočné

A - le - lu - ja, a - le - lu - ja.

Musical notation for the Alleluia VI, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef.

Musical notation for the first verse of the Alleluia VI, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef.

man. Chod'te a učte všetky národy, | ho-vo-rí Pán; | ja som s vami po všetky dni až do skončenia sveta.